

**Impulse**

## Visual Guide



Impulse is an interactive, sound and light playground made up of 6 see-saws that respond to the riders' movements.

## Event information



### Location:

St Helen's Square, Leadenhall Street, London, EC3V 4AB



### Dates:

Daily Monday 2<sup>nd</sup> December – Saturday 14<sup>th</sup> December

### Times:

12pm – 8pm



### Access:

- Assistance Dogs Welcome.
- Easy Read Visual Guide and Photo Route.
- Site has Level Access.
- Riding on the seesaw may not be suitable for wheelchair users or those with mobility impairments.
- Digital Audio Description Intros.



**Relaxed event, all times you are welcome:**

- To move around
- To make noise
- To join and leave at any time



**Music and Sound:**

Soft xylophone tones will be played. The seesaw's will emit sound which will react to their movement.



**Flashing Lights**

The lights flash in line with the seesaw's movement.



**Quieter Experience**

The event may be busy.

If you want a quieter experience plan your visit for 12-1pm, 2.30-4pm and after 6.30pm Monday - Friday.

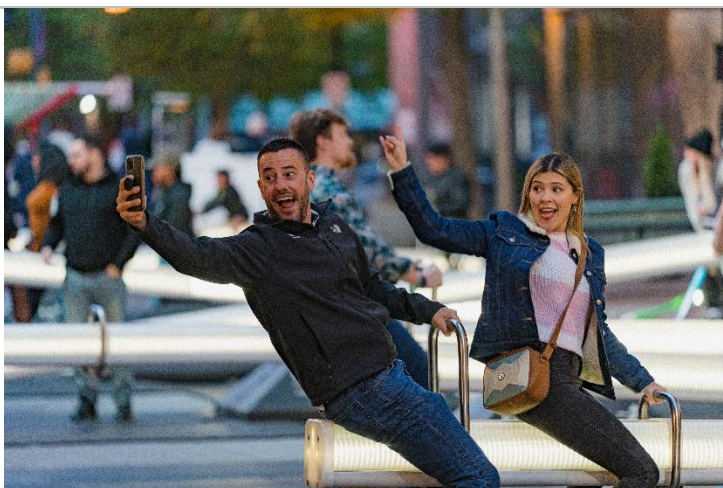
## About Impulse



Impulse is a seesaw experience making urban spaces playful.



Anyone who comes can have a go on the seesaws.



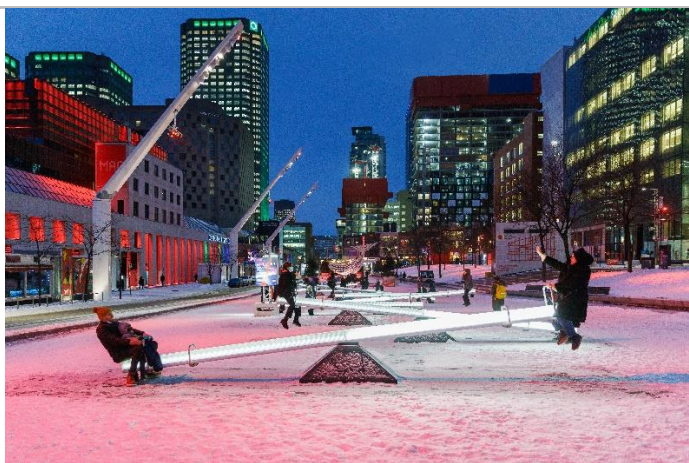
On some of the seesaws two people can sit on each end.



Sound patterns will come from inside the seesaws and react to the people going up and down.



In the dark the seesaws light up.

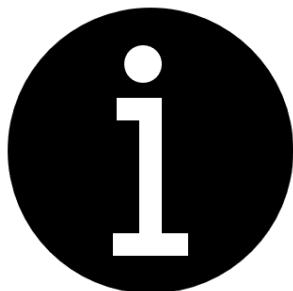


As the people on the seesaw move up and down the light get brighter.



Impulse explores collaborative creativity as people move the seesaw together.

## Find out more



### **About Quartier des Spectacles**

Impulse was first conceived and developed for the Quartier des Spectacles Partnership in Montreal, Quebec in 2015 following selection from an international design competition.

### **About Festival.org:**

FESTIVAL.ORG is one of the UK's leading outdoor arts-producing organisations.

Collaborating with artists around the world to create extraordinary experiences that bring public spaces to life and inspire diverse audiences.



### **Contact:**

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